

LOADING PROCEDURES FROM REYNOLDS HALL

- There are (6) bays at the loading dock. (3) bays are provided for access to the Troesh Studio Theater. (2) are for dumpster skids, and (1) is for food and beverage loading only. Dock levelers are provided on the (3) stage loading bays.
- There is no access for Scenery or Freight from the street levels
- Dock Roll Up Door dimensions: 9'-2" (w) x 12' (h)
- Each stage loading bay will accommodate a 28' tractor with sleeper and a 53' long trailer. Maneuvering yard is provided for access to the dock for trucks and trailers smaller than 45'. Semi-trucks are to back in from the roadway street. Scenery, packaging and other materials off loaded from the Reynolds Hall need to be loaded onto the freight elevator and taken to basement level. From the basement, the push to the Boman center elevator is approximately 424'. Note: Size of Boman freight elevator door, 5'-6" (w) x 7' (h). Inside dimension 10'-3" (w) x 5'-8" (d) x 7'-4" (h)

TRUCK PARKING

- Trucks can be staged at the loading docks, at the center's discretion. Long term and off-site accommodations require prior arrangements. The ramp leading to the load in area must be kept clear at all times.

ROOM DIMENSIONS

- Floor Area - 47' (d) x 62'-8" (w) (2,951 square feet)
- Floor to ceiling grid - 25'-2" (h)
- Load in door access - 6'-10" (h) x 4'-10" (w)
- Split level balance bar 53' in length located on the North wall placed in front of 11'-8" (h) x 52' (w) glass mirror
- 1.5" diameter wooden rail: top bar 49.25", lower bar 37.5 "

STAGE/AUDIENCE CHAMBER

- Tongue and groove maple floor sealed in natural finish. Surface can't be painted.
- Resilient rubber pads are provided in subfloor for performer injury protection
- Floor is able to withstand 125 lb. point loads. Additional point loads TBD based on width and stage location. Note: The use of duct, gaffers and/or double face tape must be pre-approved.

CEILING GRID RIGGING

- Studio floor to ceiling grid 25'-2"
- Ceiling grid outer sleeve is 2" diameter 18 gauge stainless steel tubing with an inner schedule 20 steel pipe. All pipes are joined via cast coupler.
- Spacing between couplers 3'-8"
- Load capacity 100 lbs. per linear foot evenly distributed. Note: The use of C-style clamps with center locking bolts are not permitted.

PERIMETER WALLS

- Interior walls painted in a comfortable medium pastel green. Benjamin Moore #473.

PERIMETER CURTAINS

- Decorative floor to ceiling surround curtains match interior design of auditorium walls
- Lower level curtains are walk along, upper level closes mechanically
- All windows have mechanical Machro shades to block out natural sunlight

STAGE LIGHTING AND POWER

- Dimming and Switching
 - 16 overhead incandescent work lights suspended from ceiling grid
 - (72) 2.4kW 500μs ceiling grid lighting dimmers
 - (16) 2.4kW 500μs wall mounted surface dimmers
 - Lighting Circuit Distribution (Stage Pin & 6-Circuit Veam)

LOCATION	20A DIMMED	50A DIMMED	120V NON-DIMS	208V NON-DIMS
Ceiling Grid	72	-	12	-
South East Control	8	-	1	-
North West Control	8	-	1	-

- Company Switch - West hallway load in service area
 - 200A, 6-wire Cam-Lok

STORAGE

- Rehearsal Storage Room 20' (w) x 7'-9" (d)

PERFORMER ACCOMMODATIONS

- Dressing Rooms (shared with Cabaret Jazz)
 - All dressing rooms are ADA and AEA compliant
 - All dressing rooms contain:
 - Make-up counter, make-up mirror and lights
 - AEA costume racks space
 - Make-up sink
 - Restroom
 - Shower
 - Full height mirror
 - TV-video monitors
 - Star dressing room (Cabaret level)
 - (2) 12-person dressing rooms (Cabaret level)
- Performer's Lounge - with kitchenette (Cabaret level)

Directions to The Smith Center Receiving & Loading Dock, 361 Symphony Park Ave, Las Vegas, NV 89106



I-15 (From the North)

- Take I-15 S
- Take exit 44/Washington St
- Proceed to City Pkwy
- Follow City Pkwy directly to W Clark Ave

I-515/US-93 (From the East)

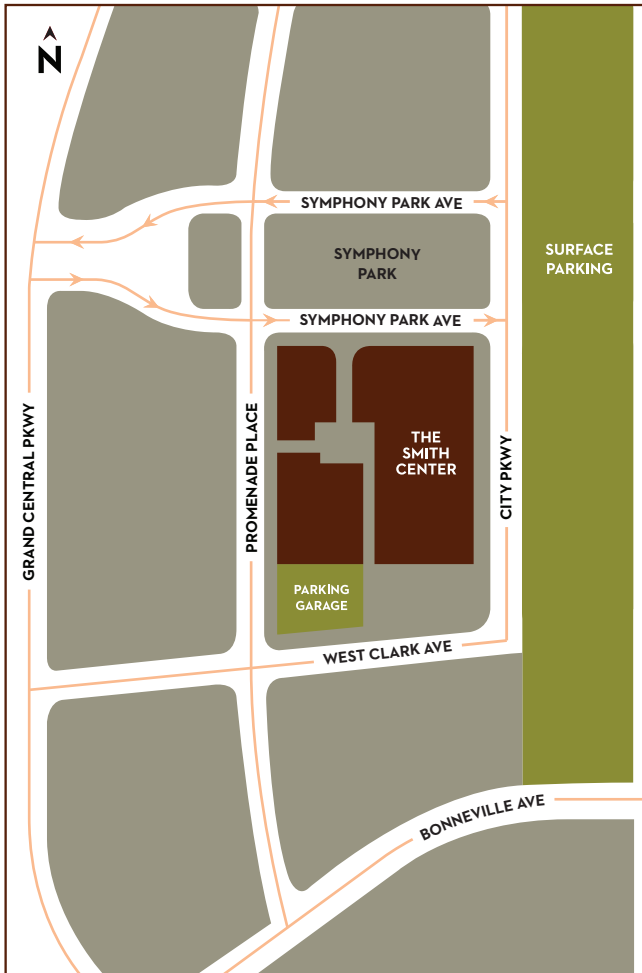
- Take I-515 N/US-93 N/US-95 N toward Las Vegas
- Take exit 76C/Martin Luther King Blvd
- Turn left on Martin Luther King Blvd
- Turn left on Symphony Park Ave
- Turn right on City Pkwy to W Clark Ave

I-15 (From the South)

- Take I-15 N
- Take exit 41B toward NV-159/Charleston Boulevard W
- Travel straight through the S Grand Central Pkwy intersection
- Follow the loop to make a right on S Grand Central Pkwy
- Turn right on W Clark Ave

US-95 (From the West)

- Take US-95 S
- Take exit 76C/Martin Luther King Blvd
- Turn right on Martin Luther King Blvd
- Turn left on Symphony Park Ave
- Turn right on City Pkwy to W Clark Ave



Please contact Tim Sage, Technical Director at 702.331.2000 or td@thesmithcenter.com with any questions