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VIRATO EXCLUSIVES

COLOR CODE

The Smith Center for the Performing Arts, slated to open in March, has commissioned Las Vegas artist Tim Bavington to create two works for the campus. The first, a painting based on composer Aaron Copland's "Fanfare for the Common Man," will hang in the grand lobby, and the second (also based on "Fanfare for the Common Man") will be an 80-foot-long outdoor installation in Symphony Park. Bavington has become one of Nevada's most widely known artists for his vibrant works that translate music into visuals. "I think the fact that I'm a local artist and that most of my work is based on musical structure makes a commission a natural thing," Bavington says.



PHOTOGRAPH BY JUST HENRY MANN

The Smith Center for Performing Arts,
thesmithcenter.com